

Connecting Communities: Session 2 Panelist Notes

Panelist info, then notes on budget, work samples, panelists opportunities

J. Andrea Porras

California Arts Council or CAC

<http://www.cac.ca.gov/>

andrea.porras@cac.ca.gov

Work cell phone: - 9168262218 (send text)

- Upcoming California Arts Council grant cycle. Sign up for their newsletter to stay up to date on guidelines and deadlines
- **Grants in this cycle include**
 - Individual artist fellowships @ 3 levels
 - Emerging (125 grants given out), Mid-Career (50 grants given out), Legacy (10 grants given out)
 - Jumpstart- For Youth affected by the (in)justice system
 - \$2500 planning grant, \$50,000 project grant
 - Funding for smaller organizations
- Sign up for a 15 min consultation with Andrea

Amara Tabor-Smith

<http://www.deepwatersdance.com/>

deepwatersdance@gmail.com

Notes from talk

- Document your work
- Get someone else to read your grant application before submitting
- PASSION- make work that you are passionate about
- Fiscal Sponsorship- partner with a fiscal sponsor that you have a relationship with
- Be on a grant review panel- gain insights into grant writing

Vanessa Camarena

Akonadi Foundation

<https://akonadi.org/resources/>

vanessa@akonadi.org

Mapping Report commissioned by Akonadi Foundation and Rainin Foundation

<http://mapartscultureoakland.org/>

Notes from talk

- Start with Individual artist grants, develop foundation for ensemble work, grow into organizational grant
- Pay yourself, pay collaborator, pay performers
- Include payment for “behind the scenes” work in your budget

Funders to look up and follow:

ACTA, San Francisco Arts Commission, Oakland Cultural Affairs, Ca Arts Council, Zellerbach

Denise Pate

DPate@oaklandca.gov

<https://www.oaklandca.gov/topics/cultural-affairs-commission>

NEW GRANT OPPORTUNITY!

City of Oakland's Cultural Funding Program

<https://www.oaklandca.gov/topics/cultural-funding-grant-program>

Individual artists- \$7000, Orgs- \$20,000 (one to one match)

Deadline Oct 15th!

Relief funds for Oakland:

<https://www.cciarts.org/>

Anne Huang

Executive Director, World Arts West

<http://worldartswest.org>

anne@worldartswest.org

Article:

<https://dancersgroup.org/2019/03/resource-equity-connecting-culturally-specific-dance-communities-with-grants-funding/>

Upcoming events and opportunities

- Live Arts in Resistance (virtual)
- Virtual Transformation: Best practices for teaching and hosting events online (9/30 @ 6pm)
- Videography for Fundraising and marketing
- Dance Archiving for Cultural artists
- Grant Capacity Building for Cultural Artists: Pilot cohort 2020

Notes

- If you apply for a grant but do not get it, ask for the notes from the panel!

- This will help you in future applications

Notes on Budget

- Pay yourself, pay collaborator, pay performers
- Include payment for “behind the scenes” work in your budget
- Example of line items for a clear budget- does not need to include all of these
 - Artistic Director, Bookkeeper, Collaborating artists, technical consultants, tech director, project managers, marketing, evaluators (not necessary but as needed), Community liaison, sound producer/editor, accessibility consultant, set designer, costumers, online educators, cultural advisors, online service charges, studio rental, office space, cell phones , the core artists- rehearsal & performance, outreach

Notes on Work samples

- Show what you want to show from the project, not what you think they want to see
- If it is dance, theater, performance, **show movement**
 - Do not use mainly stills and photos when the project you are applying for is performance-based
- **You have 90 seconds to draw them in**
 - Don't make it a slow start, get their attention right away
- Do not make it a reel, or just short clips, show how the piece develops

Opportunities to be on a grant panel

- **Dancer's Group**
- **SFAC- Lorena Moreno**
 - San Francisco Arts Commission, we do have a panelist call out. We compensate per application and a food stipend. I recommend signing up for our newsletter for the most up to date information about the next releases of applications.
 - Email her with questions: lorena.moreno@sfgov.org