

Pachuquismo

Created, Choreographed and Directed by Vanessa Sanchez

Performed La Mezcla

www.VanessaSanchez.net / LaMezclaSF@gmail.com



5-minute Trailer: <https://vimeo.com/438058119>

(For full-length video, please contact Vanessa Sanchez)

Pachuquismo is a multi-disciplinary, rhythmic performance that unveils a forgotten history of Mexican-American female youth and explores the struggles that communities of color continue to face today. Recipient of the “Izzie Award,” the Isadora Duncan Award for Outstanding Production, the work overlays tap dance with Mexican zapateado, features a live band that brings together Jazz with traditional Son Jarocho music from Veracruz, Mexico and explores the Chicanx experience through percussive conversations. With the 9-person, all-female cast donning full zoot suits, *Pachuquismo* pulls the narrative of the Zoot Suit Riots out of the male-centered context and portrays the experiences of *las pachucas* of the 1940’s through movement, spoken word and video. *Pachuquismo* is funded by the New England Foundation for the Arts National Dance Production Grant; Touring subsidies are available.

La Mezcla is an all-womxn, polyrhythmic, San Francisco-based dance and music company rooted in Chicana, Latina and Indigenous traditions and social justice. Founded in 2014 by Vanessa Sanchez, their work brings together Tap dance, Son Jarocho and Afro-Caribbean rhythms to bring the overlooked histories and experiences of communities of color to stages and streets.

For booking contact:

Vanessa Sanchez

(415) 529-0266, LaMezclaSF@gmail.com



Vanessa Sanchez is a Chicana-Native dancer, choreographer, activist and educator who focuses on community arts and traditional dance forms. She is a 2019 Dance/USA Artist Fellow and a recipient of the 2019 New England Foundation for the Arts (NEFA) National Dance Production Grant and the Hewlett 50 Arts Commissions grant for her upcoming work “Ghostly Labor.”



Additional Activities

- Tap Dance, Son Jarocho and Afro Caribbean classes and workshops
- Lecture demos
- Historical and cultural lectures and discussions
- Community engagement activities including outdoor performance excerpts and all ages workshops

Pachuquismo travels with 9 performers, 1 technical director and 1 sound engineer.
The show runs approximately 75 mins with no intermission.
Full Booking Kit and Tech Rider available upon request.

Additional La Mezcla Video Links

KQED Arts “If Cities Could Dance- San Francisco”: https://youtu.be/U_vm9EU0YBU
Lincoln Center’s Virtual Concert for Kids: https://youtu.be/_vhsSNhhsZE

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